The Title of the Paper

―― Subtitle of the Paper ――

Firstname LASTNAME

**Introduction**

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Argument argument argument argument argument argument argument argument argument.[[1]](#footnote-1) Argument argument argument.[[2]](#footnote-2)

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**1 Chapter Title** Leave a line after the preceding chapter.

**1.1 Section Title**

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Quotation of the text : Leave half a line between the quotation and the preceding body of text (argument). N.B.: Use dash (not hyphen) to indicate multiple lines, pages, or verses.

R̥gveda 1.1.1‒1.1.3

*Quote the text in Italic. Quote the text in Italic.*

*Quote the text in Italic. Quote the text in Italic. //*

Leave a half line between the quotation and the translation.

Translation of the text. Translation of the text. Translation of the text. Translation of the text.

Leave half a life between the quotation and the following body of text (argument).

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**1.2 Section**

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**2 Chapter**

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**3 Chapter**

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**4 Chapter**

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Quotation of the text

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Translation of the text. Translation of the text. Translation of the text. Translation of the text.

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**Conclusion**

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**Abbreviations** Set fontsize to 10pt in Abbreviations.

AV : Atharvaveda

RV : R̥gveda

**References** Set fontsize to 10pt in References.

Delbrück, Bertold 1888. *Altindische Syntax.* Halle a. S.: Verlag der Buchhandlung des

Waisenhauses.

Ikari, Yasuke 1989. The Development of Mantras in the Agnicayana Ritual (1) ‒– On the treatment of *hautra* mantras.” *ZINBUN* 24: 1‒11.

N.B.: Use dash (not hyphen) to indicate multiple lines, pages, or verses both in the body of text and the references.

1. Set the space between the lines in footnotes to “11pt.” Fontsize is 9pt. Footnote footnote footnote footnote footnote. Footnote footnote footnote footnote footnote footnote footnote. [↑](#footnote-ref-1)
2. Footnote footnote footnote footnote footnote. [↑](#footnote-ref-2)